

Short Stories, Poems, Essays & Interviews translated by Jessica Powell

- “Stories From the Long Walk.”** Translation of an excerpt of Victoria de Stefano’s novel “Historias de la marcha a pie.” *Review 103: Literature and Arts of the Americas*: Fall 2021.
- “Ashes.”** Translation of Alberto Barrera Tyszka’s text “Cenizas.” *Review 103: Literature and Arts of the Americas*: Fall 2021.
- “Little Feet.”** Translation of Gabriela Mistral’s poem “Piececitos,” in *Resistencia: Poems of Protest and Revolution*, ed. Mark Eisner and Tina Escaja. Portland, OR: Tin House, 2020.
- “Silence Near an Ancient Stone.”** Translation of Rosario Castellanos’ poem “Silencio cerca de una piedra antigua,” in *Resistencia: Poems of Protest and Revolution*, ed. Mark Eisner and Tina Escaja. Portland, OR: Tin House, 2020.
- “Here We Are.”** Translation of Raquel Jodorowsky’s poem “Aquí estamos,” in *Resistencia: Poems of Protest and Revolution*, ed. Mark Eisner and Tina Escaja. Portland, OR: Tin House, 2020.
- “Life is Killing Me.”** Translation of Pedro Shimose’s poem “La vida me está matando,” in *Resistencia: Poems of Protest and Revolution*, ed. Mark Eisner and Tina Escaja. Portland, OR: Tin House, 2020.
- “The Routine Appearances of the Sun.”** Translation of Kyra Galván’s poem “Las apariciones rutinarias del sol,” in *Resistencia: Poems of Protest and Revolution*, ed. Mark Eisner and Tina Escaja. Portland, OR: Tin House, 2020.
- “Precious Mahogany.”** Translation of Brigitte Zacarías Watson’s poem “Yulu dusa pranakira,” in *Resistencia: Poems of Protest and Revolution*, ed. Mark Eisner and Tina Escaja. Portland, OR: Tin House, 2020.
- “The Bridge.”** Translation of Teresa Cabrera Espinoza’s poem “El puente,” in *Resistencia: Poems of Protest and Revolution*, ed. Mark Eisner and Tina Escaja. Portland, OR: Tin House, 2020.
- “Chronicle from the Vortex of a Global Tragedy.”** Translation of Gabriela Wiener’s essay “Crónica desde el vórtice de una desgracia global” (originally published in *Eldiario.es*: March 25, 2020). In *And We Came Outside and Saw the Stars Again: Writers from Around the World in the COVID-19 Pandemic*. New York, NY: Restless Books: August, 2020.
- “The Unreality of Pregnancy.”** Excerpt from my translation of Gabriela’s Wiener’s *Nine Moons*. *The Paris Review*: May 27, 2020.
- “An Excerpt from Nine Moons.”** Excerpt from my translation of Gabriela’s

Wiener's *Nine Moons*. *Latin American Literature Today*: May 23, 2020.

"In Madrid, Covid-19 Forced My Family to Reimagine the Meaning of Love."

Translation of Gabriela Wiener's essay "Crónica desde el vórtice de una desgracia global" (originally published in *Eldiario.es*: March 25, 2020).
Literary Hub: April 30, 2020.

"Interview with Carmen Boullosa." Translation of "Entrevista a Carmen Boullosa."

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"Hidden Grass." Translation of Esther Andradi's text "La grama encubierta."

Review 99: Literature and Arts of the Americas: Vol. 52, No. 2, December 2019.

"Nélida." Translation of Alejandra Costamanga's text "Nélida."

Review 98: Literature and Arts of the Americas: Vol. 52, No. 1, June 2019.

"Wax." Translation of María José Navia's text "Cera."

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"Contemporary Venezuelan Literature." Translation of Lyda Aponte de

Zacklin's text "Literatura venezolana contemporánea." *Review 97: Literature and Arts of the Americas*: Vol. 51, No. 2, December 2018.

"In the Furthest Regions." Translation of Humberto Mata's text

"En las regiones más alejadas." *Review 97: Literature and Arts of the Americas*: Vol. 51, No. 2, December 2018.

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"Simetrías / Cine Aladino." *Review 97: Literature and Arts of the Americas*: Vol. 51, No. 2, December 2018.

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"Interview with Mónica Lavín." Translation of "Entrevista a Mónica Lavín."

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"Inside the Hole." Translation of Anna Lidia Vega Serova's text "En el interior

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"I Don't Want to Be Remembered for One Hundred Years of Solitude or for the Nobel Prize, But Rather for my Journalism." Translation of Jaime Abello Banfi's text "No quiero que se me recuerde por *Cien años de soledad*, ni por lo del Premio Nobel, sino por el periódico." *Review 95: Literature and Arts of the Americas*: Vol. 50, No. 2, December 2017.

"Leonardo Padura, Interviewed by Jerry W. Carlson" Translation of Interview with Leonardo Padura." *Review 94: Literature and Arts of the Americas*: Vol. 50, No. 1, June 2017.

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- “Flying Witches’ Nest.”** Translation of Marcio Veloz Maggiolo’s text “Nido de volanderas.” *Review 86: Literature and Arts of the Americas*: Vol. 45, No. 1, May 2013.
- “Introduction.”** Translation of Carmen Boullosa’s introduction to the journal *Review*. *Review 86: Literature and Arts of the Americas*: Vol. 45, No. 1, May 2013.
- “Exchange: Bellatín vs. Paz Soldán.”** Translation of “Intercambio: Bellatín vs. Paz Soldán.” *Travesía*: [www.mastraviesa.com/Intercambio-Bellatin-vs-Paz-Soldán](http://www.mastraviesa.com/Intercambio-Bellatin-vs-Paz-Soldan): January 2013.
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- A Thin Line Between Love and Hate.*** Translation from Adolfo Bioy Casares and Silvina Ocampo’s novella *Los que aman, odian*. Chapters 1-3: *Two Lines: World Writing in Translation*, No. 17, 2010.
- A Thin Line Between Love and Hate.*** Translation from Adolfo Bioy Casares and Silvina Ocampo’s novella *Los que aman, odian*. Chapters 4 & 5: *Fiction*, No. 56, 2010.
- “Berkeley’s Crossroads.”** Translation of Jorge Luis Borges’ essay “La

encrucijada de Berkeley.” *Borges on Mysticism*, ed. Maria Kodama and Suzanne Jill Levine. New York: Penguin Classics, June 29, 2010.

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- “The Christmas Thief.”** Translation of Edmundo Paz-Soldán’s short story “El ladrón de navidad.” *Review 77: Literature and Arts of the Americas*, Vol. 41 No. 2, November 2008.
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- “History of Tears.”** Translation from Alan Pauls’s novel. *Review 75: Literature and Arts of the Americas*, Vol. 40. No. 2, November 2007.
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